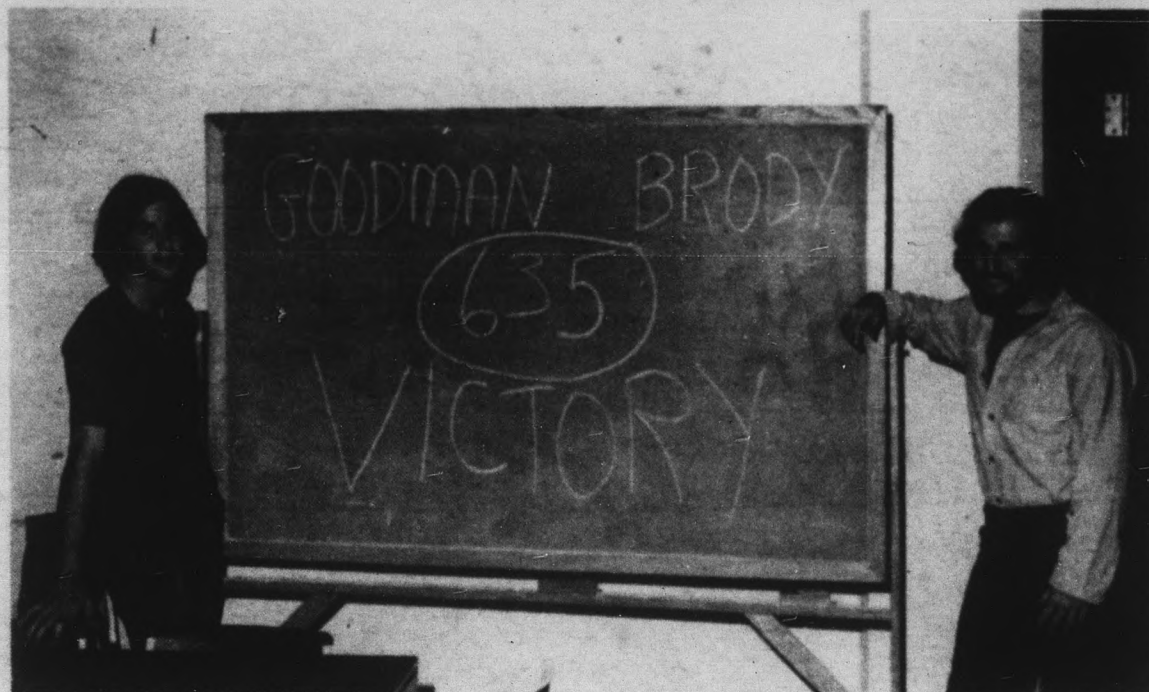


# the scribe

University of Bridgeport 15¢ Vol. 46, No. 46 April 30, 1974

## WHAT'S INSIDE

Bike-A-Thon	2
Spring Weekend	
Photos with George	3
Dames at Sea	6
Falcon Jaycee	
Prison Story	7
Baseball with Doctor T	8



Mitch Goodman (L), and Joel Brody, new Student Council president and vice-president, gaze up at their final vote tally 635. Loomis-Weinstein finished with 379, Swain-Mack 303.

(Scribe Photo by George L. Cohn)



This little guy's having a great time taking in the rays and good boogie at Waldemere Lawn on Friday.

(Scribe Photo by George L. Cohn)

Charges levied against UNIVERSITY STUDENTS ARRESTED on Wednesday, April 17 in Schine Hall, as reported in the Tuesday, April 23 issue of The Scribe were incorrect due to misinformation supplied the Scribe police reporter from police officers.

The correct charges, as recorded on the Circuit Court docket are: Michael C. Anton; sale of marijuana, possession of marijuana with intent to sell and possession of controlled drugs. Timothy K. O'Connor; possession of marijuana with intent to sell,

possession of controlled drugs. Cynthia Golub; conspiracy to violate possession of marijuana; Chris E. Potters; conspiracy to violate possession of marijuana. Ernest C. Guiles, conspiracy to violate possession of marijuana. The Scribe regrets this error.—Ed.

## Council Reins Change Hands

By NEILL BOROWSKI

While a few hundred students gambled "play" money away and drank ten-cent beers at Casino Night in the Student Center Social Room last Thursday night, a smaller group sat upstairs witnessing the ballot counting for Student Council elections.

Mitch Goodman and Joel Brody took an immediate lead which they never gave up, while the tally was periodically recorded on a blackboard.

The audience, mostly consisting of the candidates' supporters, sat waiting throughout the count read by Warren Barclay, Arts and Sciences Senator, who was double-checked by outgoing Student Council President Jay Coggan.

After the two days of student body voting for president and vice president, the Goodman-Brody team received 635 votes, Rich Loomis and Jon Weinstein came in second with 379 and James Swain and Joe Mack followed with 303. Total vote count was 1,317.

Goodman and Brody entered the intense campaign claiming they would "get better support of the students than Student Council does now." The team stressed a need to "end a communications breakdown" they said was the result of Council moves learned about after they were made.

During their highly publicized poster and hand-bill laden campaign, the two also suggested polling students "to see what they want here."

Goodman and Brody also promised they would work much closer with clubs and organizations. They also said "we want to look into tri-semester possibilities."

Goodman is presently a student representative to the Math department faculty meetings and captain of the Tennis team. Brody was formerly a floor president and is now a Resident Advisor (R. A.) in Breul-Rennell Hall.

One of the losing candidates, Rich Loomis, outgoing Student Council vice president, last Friday circulated a nominating petition to run for the post of student senator from the College of Business Administration.

## Finals Up To Instructor

By LORRAINE HOOPER

In a special meeting last Wednesday the University Senate voted to let instructors decide whether or not to give final exams.

The proposal had been before the Senate for several weeks, in several different forms. It was finally passed by a close vote. The adopted version states: The final examination requirement is a matter to be determined by the instructor. If the instructor chooses to give a final, it must be given during the final examination period.

Asst. Prof. of Nursing, Ilona Maruzak, proposed the requirement that exams must be given during the final examination week. Many senators had objected to finals given on the last day of class because some students end up with three or more exams in one day, and also because one more lecture period is lost in an already short semester.

The Senate also voted to create an All-University Calendar committee which will

have a joint responsibility to the Senate and to the University as a whole, to propose a calendar. The committee is to be composed of two faculty members (elected by the Faculty Council), two students (one elected by the Student Council and one elected by the Council for Part-time Students), and one member of the University staff appointed by the chief business officer.

The committee will receive recommendations from the Senate, Dean's Council, and two Student Councils, and will submit a final calendar recommendation to President Manning and Senate for adoption. It was unclear in the Senate meeting whether there was still time to make changes in the 1974-75 calendar.

In other action, the Senate decided that changes in academic and general service programs proposed by administrators, due to budgetary problems, are to be reported to the Senate. The academic units

continued on page 7

6248 648



# Campus Calendar

## TODAY

A CONCERT will be presented by the Bridgeport Civic Orchestra, directed by Dr. Harry R. Valante. It's tonight at 8 p.m. in the Mertens Theatre, and it's free.

Another Socio-Bio lecture will be given tonight by Dr. Harvey Bender in "GENETICS, EVOLUTION AND SOCIETY" at 7 p.m. in Dana Hall, Room 102.

Of special interest to journalism and communication students is a panel discussion of newspaper work with John Strohmeier, editor of the Bethlehem (Pa.) Globe Times. It's a continuation of Monday night's film and discussion, and begins at 3:30 p.m. in Jacobson Wing, room 103.

## WEDNESDAY

Anyone interested may attend the May 1, lecture by Connecticut State Tax Commissioner F. G. Brown at 3 p.m. in the private dining room of the Student Center.

Reverend Bob Everett continues discussing Christian Roots of Anti-Semitism, 3:30 p.m. at the Interfaith Center.

## THURSDAY

Every Thursday, from 11 a.m. to 2 p.m. in room 201 of the Student Center, Mr. Earle Minton may be contacted for information about the University-sponsored insurance program available to all University employees.

Mr. Luis Taruc, former commander of Huk Guerrilla movement in the Philippines and well-known social reformer, will give a lecture sponsored by the Political Science Department. The lecture will take place at 2:30 p.m. in room 207 of the Student Center. Those attending may ask Mr. Taruc questions during the coffee hour following the lecture at 4:00 p.m. All are welcome.

## THURSDAY

The film "L'CHAIM," nar-

rated by Eli Wallach about the Warsaw Ghetto will be shown at 7:30 p.m. in the Student Center Social Room.

Teachers and students will travel from the university to the University of Hull, England, to study "open education" in England this summer.

The three-week study trip is open to those who are interested in learning "first-hand" about the latest techniques and methods of "open education" in England. The program is from July 3 to July 25.

A deposit is due on May 1. For further information, contact the University Division of Continuing Education.

## Utensil Rip-Off

By MINDY ROBINS

A large department store charges you 15 dollars for a pair of pants worth about 5 dollars. So, next week you shoplift, getting yourself a 10 dollar shirt to make up for it. Fair is fair, right?

If you think about it, this commonly-held rationale for shoplifting just doesn't make it, and for a very simple reason: inevitably, the thief just boosts the price of everything and pays for it in the end. The store passes on its loss to the consumer; that's just the way things work.

This sort of excuse has been offered by people eating in Marina Hall concerning the theft of silverware and utensils. It also has been attributed to

being revenge for what some students think is low-quality food. The fact of the matter is that since January alone, an exorbitant amount of theft has gone on.

Marcia Buell, administrator of Marina Dining Hall, had a look of resignation as she gave some of the figures. Over 1300 dollars was lost by the Dining Hall last year, and Miss Buell attributes part of this to the practice that resulted in 816 tablespoons, 3,960 knives, 5,038 teaspoons and 3,500 forks being stolen in the past four months.

Miss Buell admits that no individual student has been apprehended in the act, but that "it can't be the employees, they couldn't take that much. They know the ramifications if they were doing such a thing." She also thinks that there is no solution to the problem, unless, "the students themselves stop it. I don't consider myself a policeman," she added, realizing the potential problems if she attempted if she attempted to have everyone searched.

The Dining Hall, which is entirely self-supporting and dependent upon the students eating there, is raising the rates 150 dollars next year for a three-meal plan. Miss Buell has been accused of making a profit, and the increase has been called unnecessary. "I'm hard put to keep my head above water," she replied. She forecast a not-so-bright future as a result of tremendous rises the past year in food and utilities costs.

"If all this thievery and food wastage would stop," she said, "a meal price increase might be avoided in the future."

The majority of students questioned as to this supposed thievery echoed the "I've paid for it, it's mine" attitude. Although one student called the whole affair "a crock of ---," many admitted to personally taking part. "Sure, everyone does it. We all have Marina silverware," one girl said. Someone else admitted to stealing 25 knives at a time. Another student claimed that she had to steal the silverware. She brings it to her dorm, washes it, and takes it back for the next meal. "It's the only way I can get clean silverware," she said.

For whatever the reason, the wide-spread practice of stealing silverware has had some effect on the decision to raise Marina Dining Hall's food prices next year.



# enjoy

Summer's coming — time to get it together with lots of time for the things that count. Whether you're going on the road, or working for what you believe in, or just hanging loose — have a good summer.

In any case, now's the time to call us to make arrangements for disconnecting your phone. It's your protection against having to pay for long distance calls that you never made. We'll also be glad to arrange for your phone in the fall, if you're coming back.

And thanks for the opportunity to serve you.



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6249



## 'Twas A Grand Night For Gutsy Gamblers

By VIKKI NUZZOLILLO

You've only been at it an hour and have already lost \$1,700. A man in a tux says, "place your bets," and your last \$100 goes down on number 14 Red. Lady Luck spins the wheel, the band strikes up the theme song from The Sting and...14 Red it is!

Last Thursday's Casino Night brought a new kind of entertainment to the University. There was something for the gambler in everyone, including Black Jack, Craps, Bird Cage and Roulette. A flash of one's I.D. put him in the running with a cool \$1,800, (play money, by the way.) Light and dark beer was available at the consoling price

of 10 cents a glass.

A band called the Muskrat Trio added a "Gay 90's" atmosphere enjoyed by winners and losers alike.

Mike Giovanniello, who was in charge of organizing Casino Night, bought the games for \$34 from Harold's Club in Reno, Nevada.

"This is the first time it's been done on this large a scale," Giovanniello said. About 400 students attended the event. By the end of the evening, some students were square dancing while others pooled their money to bid for bottles of liquor. One winner accumulated more than \$500,000.

so many  
wonderful  
reasons to

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Published on Tuesday and Thursdays throughout the school year except exam and vacation periods, by the students of the University of Bridgeport. Subscription rates, \$6 per school year. Second class postage paid at Bridgeport, Conn. The Scribe is written and edited by students and its contents do not necessarily represent official University policy. Published at 230 Park Avenue, Bridgeport, Conn. 06602. Phone 333-2522 or 384-0711 Ext. 546.

## Congratulates New Leaders

*The Scribe* congratulates the team of Mitch Goodman and Joel Brody in their recent win of the positions of Student Council president and vice president for next year.

This year's campaign proved to be the hottest in several years—both in the variety of candidates and in-depth campaigning.

In many Student Council races a prediction of the winning team comes easy before voting is complete, but this year it stayed as a surprise until most of the votes had been tallied.

Particularly impressive in the Goodman-Brody campaign was the enthusiasm and drive they showed. It is hoped that next year this enthusiasm will be at least equalled in their administration of the duties of Student Council president and vice president.

Goodman and Brody as well as the rest of the soon-to-be-elected members of the 1974-

75 Student Council should carefully consider all aspects of the two losing candidates' platforms. There were numerous issues in them that should not be forgotten now that the election is over.

Not only will the student voters know if they made the right choice for president and vice president next year, but they will also be able to see any qualities in the two defeated teams. How involved and active will the losing four remain in student government? Will they drop out of the group that has a say in the fate of the students' futures or will they stay after losing and work just as hard?

In a week or two Goodman and Brody will get the first try at their new jobs. Good luck, you've got a big job now. May your year in office be more productive than past Student Council executives.

## Money Is Even Wasted By Mail

The University is presently suffering a two-year deficit of over \$750,000. It is re-examining various departments, majors and methods of operation. Cutbacks and eliminations seem to be two key words, but *money is still being wasted*.

Why does the University insist on sending mail affecting students to their homes rather than dorms in the case of students living on campus? For every letter that is sent home the University spends a dime for postage. For every letter sent through inter-office mail to dorms the university pays nothing.

The most recent example is sending the directions and instructions for this May's

commencement to students' homes. It includes ticket reservations, where and when to get graduation gowns and where the "satellite" meetings for various colleges will take place.

One student said he talked to his parents over the telephone long distance and had to write down all the information. Others probably had the information forwarded to them. Why not send it to their dorm rooms?

The expenditure for graduation mailing would not cover the three quarter million dollar debt, but a tighter policy on all mailing would amount to several thousand dollars.

N.B.

## Their Planning Paid Off

It was a good Spring Weekend.

The weather was fine and the events very enjoyable—the results of more than adequate planning.

The people involved with working during the events and trying to run them smoothly succeeded. The organizations backing the events should be commended too: Student Council, the Student Center Board of Directors, the Residence Hall Association and the

Inter-Fraternity-Sorority Council.

One student said at Casino Night in the Student Center on Thursday night, "This is great. There's no reason why every weekend shouldn't have this type of thing!"

There is no reason why every weekend shouldn't be as full of things to do—not only mixers but *different* things. When people want to work, the results show it; they did and it did this weekend.

N.B.

## Letters To The Editor

To The Editor:

After reading the article written by *The Scribe's* guest fashion critic, J.M. (whoever that may be) I was appalled.

J.M. does not seem to understand that the Fashion Merchandising Department put a lot of time and effort into the production of the show and that the models are fashion students, not fashion models.

I feel that every girl deserves a lot of credit for their performance—not only the models, but every single person that worked on the show. The singling out of one girl was totally unnecessary and uncalled for. The fact that J.M. had the audacity to do something like that makes me feel that *The Scribe* should seriously consider getting themselves another fashion critic.

Susan R. Grossman

her name to the article, only initials signify her.

What right does she have to single out one girl in the fashion show for her performance? I personally do not feel that I quote "bounced down the aisle as if riding a horse." This girl has some nerve to not only write this, but who are the editors to approve of someone like this who writes in such poor taste!!

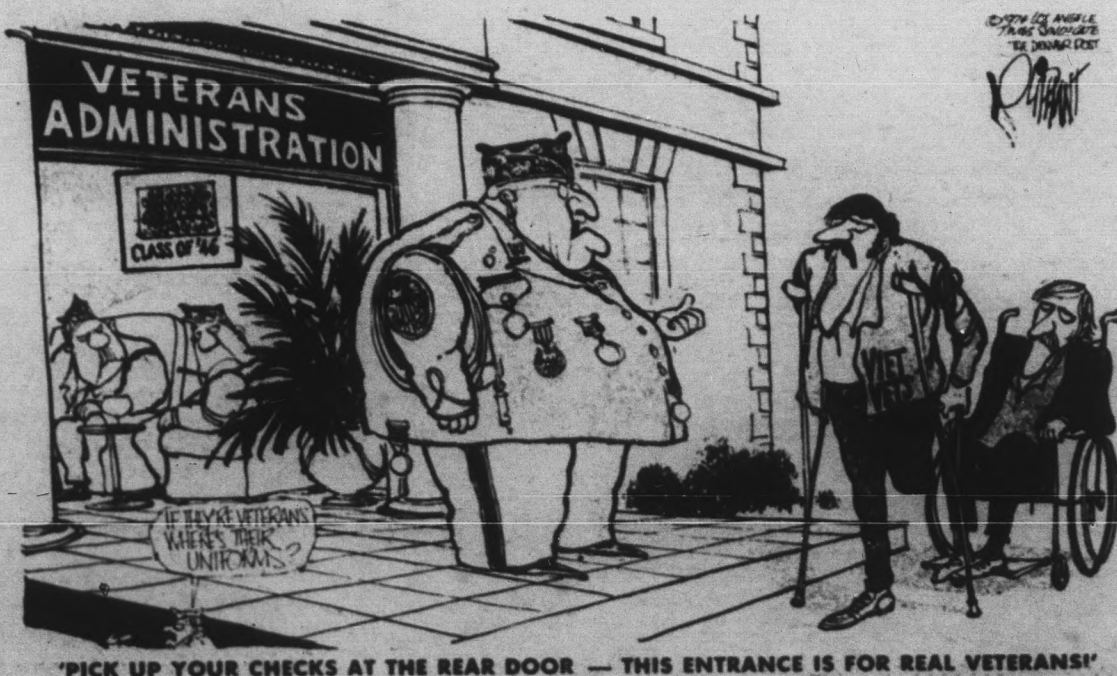
This girl is nowhere near a fashion critic as can be seen by her lack of current fashion knowledge. Who is she to say that these fashions are not stylish when she herself is not a fashion major nor a fashion editor. I think this girl should take a good look at herself because she is probably one of the people around here that never gets out of her jeans and t-shirts.

Also J.M. does not seem to recognize the fact that the fashion show is a cumulative project for our buying class and that a lot of time and effort by all the girls went into it. This girl should remember that we are students of Fashion Merchandising and not professional

continued on page 5

To The Editor:

I am writing this letter in order to voice my opinion on the article written by the "supposedly" guest fashion critic, who was such a critic that she was too ashamed to even sign



6251



## Letters

continued from page 4  
models. If this had been a professional show, Women's Wear Daily would have been there and not The Scribe.

Robin L. Gluck

### To The Editor:

The Scribe strikes out again. In their attempt to conjure up a respectable and persuasive "endorsement" of the Swain-Mack ticket in the recent election, they failed. The very nebulous text of their "endorsement," exhibits a lack of forcefulness needed to convince the readers that Jim Swain and Joe Mack were the people to vote for.

Without dwelling on the fact that the two final paragraphs are blatant contradictions; it's wishy-washy message is such a lackadaisical effort on the part of its authors, one wonders why they even bothered to print it.

Michael Lightstone  
Editor's Note: If the author would read the endorsement editorial more carefully it would be evident The Scribe believed that although the Swain-Mack team possessed the best potential—all candidates made excellent points which deserved attention by next year's Student Council. This was the alleged "contradiction" referred to in the last two paragraphs.

### To The Editor:

I felt that out of fairness some perspective should be given to the article The Scribe ran on April 25 on the recent fashion show staged by the F.M. students here. Since my first year at this University in 1967, I have seen virtually every fashion show. I have seen presentations that were slipshod and others that were very professional indeed. I have also had the good fortune to see a number of professional presentations during my college years and in the years after.

The points of judgment that "J.M." cites in her article are, in fact, perfectly valid provided that the presentation is staged by professionals for buyers. On the other hand, if you were to judge the F.M. students on those same criteria, they'd be defeated before they'd even begun to plan. It should be borne in mind that they cannot afford professionally trained models. The high fees they charge comes as a result of the long sessions they put in training for posture, poise, walk, etc.

Secondly, it's very difficult to find top-notch fashions for a show that is not primarily aimed at professional buyers. It makes, therefore, the dressing of the models a difficult proposition.

For a showing like this, the most important thing is to get the best out of what you have. This year the F.M. department presented their most delightful show of the last seven years.

The models, though not professionals, wore their fashions with elegance and poise. The fashions were fairly exciting and displayed well. The set, the narration, and even the piano background were worked in with professional slickness. I think that an effort as successful as this deserves applause, not intolerant and petulant criticism.

Brian Murphy  
Class of 1971

### To The Editor:

We object to the critique written in Thursday's Scribe (April 25) concerning the fashion show sponsored by the Fashion Merchandising department.

The object of our show was to encompass a large consumer market. Our fashions represented not only the juniormarket (what's seen most on campus), but also the misses' and contemporary markets. Through

## Boston Report

# Wants To Know, 'What's Next?'

By DAN RODRICKS  
Boston Correspondent  
Last in three-part series

I laughed at a recent series of stories about a UCLA co-ed that got her night clothes pulled off and her daddy ripped off.

I also laughed at a recent story by Murray Olderman of the Newspaper Enterprise Association who said the media has been handcuffed during the Patricia Hearst kidnapping and ensuing escapades of a good girl gone bad.

Because the Symbionese Liberation Army demanded major Bay-area papers to print its doctrine, Olderman said, the press gave itself over to the shoddiest kind of pack journalism. As if someone was actually forcing the press into printing something it didn't want.

Everyone knows that the Patty Hearst daytime series was nothing more than bigness winning out again. Winning out on the college campus, on the newsstand, on the television screen and in the hearts of every American who thought Patty Hearst was a cheerleader from Hillsborough who didn't know any better and whose mother had told her the facts of life only a few days before she was abducted.

If it had been a University of Bridgeport co-ed whose father sells shoes in Brooklyn or codfish in New Haven, we would have seen the routine five-inch police story of her abduction and maybe one or two follow-ups of her ransom and other tribulations. Each day the newspapers are filled with stories of some poor stooge being turned into hamburger in a car crash on some lonely highway. Or some alcoholic dying after all his friends had passed away so the only one at the funeral was the priest.

What about those people? Do their stories emasculate the media? Do we worry over them each night after the 11 p.m. news? Or do we forget and move on? Do we remember someone like Paul Waters or was he just another obituary for the Bridgeport Post?

The media held Patty Hearst captive just as the SLA supposedly did, just as her father did and just as her boyfriend did. The whole scheme

this show, we represented consumers at all levels.

Our fashions were called "out of place" and showed "poor taste in judgment." But all of our outfits were obtained directly from New York wholesalers and are proven best-sellers.

"J.M." did not understand this because the styles we showed are ahead of the "fashions" on campus.

We are not professional models and don't claim to be. Singling out an individual model and openly criticizing her is

tactless, unfair, and in "poor taste."

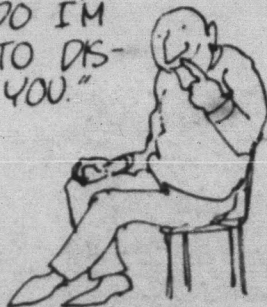
We are open to all constructive criticism and welcome it from people who are in a position to offer it.

Lorraine Vangel  
Adele Harak

THE DAY I MET  
IRENE I WAS SURE  
I HAD MET MY  
DREAM GIRL.



"DON'T THINK OF ME AS  
YOUR DREAM GIRL."  
IRENE WARNED ME.  
"IF YOU DO I'M  
BOUND TO DIS-  
APPOINT YOU."



BUT I TOLD IRENE,  
"THAT'S EXACTLY  
WHAT MY DREAM  
GIRL WOULD SAY."  
AND WE  
GOT MAR-  
RIED.



AFTER SEVEN YEARS I SAID  
TO IRENE, "ALL WE EVER  
TALK ABOUT IS MONEY AND  
I'VE COME TO THE CONCLUS-  
ION YOU'RE NOT MY DREAM  
GIRL."



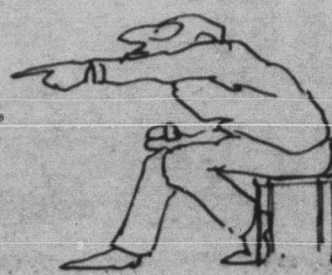
SO I LEFT IRENE TO THINK  
THINGS OVER. WHAT I  
DECIDED WAS THAT WHILE  
IRENE HAD HER SHORT-  
COMINGS SHE STILL HAD  
A BETTER  
BODY THAN  
ALL MY  
FRIENDS'  
WIVES.



WHEN I RETURNED HOME  
THIS DUMPY MIDDLE-  
AGED WOMAN ANSWERED  
THE DOOR.  
"WHERE'S  
IRENE?" I  
DEMANDED.



"I'M IRENE," SHE  
SAID SO I THREW  
HER OUT!



I DON'T CARE HOW LONG SHE  
KNOCKS, I'M NOT LETTING IN  
ANY STRANGERS UNTIL THE  
IRENE I SETTLED FOR COMES  
HOME.



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6252  
6253



## Recruiters Return To Center

By DIANE MOENCH

The Student Center Board of Governors BOG voted unanimously last Wednesday to allow military recruiters to return to the Student Center.

Though the Deans' Council had previously recommended that the military be permitted to return, the final decision rested with BOG, the policy-making board of the Student Center.

The meeting was attended by five students and six administrators. After a 20-minute discussion, the unanimous decision was reached, permitting the military to again recruit in the Student Center.

The anti-war tensions of 1969-70 had resulted in the voluntary withdrawal of the military from the Student Center.

All recruiting was then transferred to Park Hall. However, the military felt that they were not as successful operating from there and requested to return to the Student Center.

Student Council had posed the strongest objection to the re-admission of the military into the Student Center. They expressed the belief that many students

would be offended by the presence of the military in a strictly student-oriented area.

BOG invited a representative from Student Council to voice Council's objections at the meeting. The representative never appeared. Irv Nachamkin, president of Student Center Board of Directors, who presided over the meeting, tried to explain Council's position.

He pointed out that Student Council felt the Student Center basement, where the recruiting would take place, should be reserved for student activities.

"By having the military in the Student Center," Nachamkin continued, "Student Council feels that it could be interpreted as a support of the military."

Bud Harris, director of Alumni Relations, presented the other side of the argument to the Board.

"I don't think most students are really concerned about it. Few have really voiced an opinion one way or other," he said.

Harris felt the negative side of the military was emphasized too

much. "The military is also doctors, nurses and technicians who do a lot of good."

"Do we have the right to abridge students' right to seek employment?" Harris asked the other members of BOG.

Bob Kisiel, director of Student Activities, agreed. "The Student Center is a central meeting place for students. Anything that helps students should be allowed there. We would be imposing a form of censorship by refusing the military."

WASHINGTON—Immigration Commissioner Leonard F. Chapman, Jr., announced last Friday that foreign students seeking summer employment will have to obtain permission from the Immigration and Naturalization Service rather than from school officials.

Commissioner Chapman said his decision to withhold authority from school officials to act on foreign student requests was intended to protect summer job opportunities for American youth, including veterans and members of minority groups.

## Students Will Study Culture In Germany

Part of the University will break away from the classroom this summer and jet off to Germany for a course on "German Culture Past and Present."

The course, sponsored by the College of Arts and Sciences and the Office of Continuing Education, includes a seminar tour of the Federal Republic of Germany and the German Democratic Republic.

The 22 day and 21 night learning experience is scheduled between May 29 and June 19. The student will receive three credits for the course, which emphasizes the cultural, social and literary history of Germany.

Course instructors are Dr. Keith Bird, University assistant professor of history and Dr. Ardon Denlinger, University instructor in German.

Flexibility in the program will allow students to choose an area of concentration in either History of the cultural and social development of Germany, German Culture in theatre, cabaret and literary trends leading to the current scene in both East and West Germany or an interdisciplinary approach.

Total cost for the course and trip is \$698 which includes tuition for three credits, round trip jet air transportation, student hotel or youth hostel accommodations as per itinerary, breakfast and dinner daily, all rail transportation and a Rhine cruise.

A deposit is due on May 1 for all those interested in the course. For further information contact the Office of Continuing Education, Eleanor Naylor Dana Hall.

## the multiple-choice answer to your summer-study question

To: Director of Admissions  
Fairleigh Dickinson University  
Rutherford, New Jersey 07070

Please send information on your 1974 Summer Session(s) credit courses.

The campus nearest me is:

- ☐ Rutherford  
☐ Teaneck-Hackensack  
☐ Florham-Madison  
☐ No preference

College or university you are now attending

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## Dames At Sea

("Dames At Sea" opens at the Hazel Street Theatre, across from Dana Hall this Wednesday evening at 8:30).

The 1930's were hard times. With the stock market crash and the ensuing Great Depression, ruined financiers were throwing themselves out of windows in cities across the nation. Big businessmen were reduced to selling apples on street corners, and in rural America spunky young housewives were baking apples into pies which crafty tramps stole from the kitchen windowsill. That, more or less, is the way things really were. But not so in Hollywood.

In Hollywood, dream doctor to a ragged nation, the worst that could happen in the movies was the loss of the theatre by a manager-producer just before the opening of his big show or the apparent loss by a frail girl of her fella. And Mr. and Mrs. America, as well as sailors on all those ships at sea, indulged themselves in these movies, knowing full well the movies were hokum, but a hokum of hope and escape.

This is the delusion that "Dames At Sea" captures. It explains why this seemingly innocent entertainment—apart from its happy and just-right combination of melodies, lyrics, performances and production values—has won the praise of critics.

"Dames At Sea" is really not about the hard 1930's, but about the Hollywood Busby Berkeley-Ruby Keeler-Dick Powell musical extravaganzas of the '30's. It is a twice-removed dream of a dream.

continued on page 8

6253



# Inmates Form Jaycee Chapter

By DENNIS KAVANAUGH

The hardest thing about doing time in Bridgeport county jail, according to the inmates, is realizing there is nothing to do. How long can one play cards and watch TV, they ask, or just sit in one's room staring at the walls. Inmates say it's like being in solitary confinement.

A similar view came from an inmate who said he's plain discouraged. "I'd like to see things happen here, but the longer you stay here, the more disappointed you get. I've been in prisons all over the country. I'm not proud of it," he added quickly, pausing for a second to continue, "but Bridgeport is the worst jail I've ever been in." Eager to talk now, he went on to say there are no recreational activities because of a lack of facilities, and there's a lack of facilities because Bridgeport won't spend the money, according to this prisoner.

No one is permitted entry into the jail until cleared by the front desk. Doors six inches thick, with steel bars on small, head-size windows are secured by trigger locks.

When clearance is awarded, the guard sounds the buzzer, unlocking the door. Around the corner is another door followed by still others.

Finally, a last door reveals the heart of this building—the inmates' residence. The halls are dimly lit with tiny cell blocks on either side. A spring cot and 20-inch square tables are all that's contained in the 5 foot by 8 foot rooms.

In the mess hall a group of inmates are calling their third meeting to order. They are the Falcon Jaycee's, a newly organized chapter of the Bridgeport Corrective Center Junior Chamber of Commerce.

Mr. Robert Hyde, president of the Connecticut Jaycee's, swore in the Falcons as an official chapter on April 3. The Falcons

were organized to help create recreational activities within the jail community for the benefit of the inmates.

## Watch TV, Play Cards

According to Fred Simmons, special counselor to the Falcons, the only recreation now available to the inmates is watching TV or playing cards. An inmate may work 15 or 20 minutes out of the day, he said, but other than that all they can do is hang around the cell blocks, watch TV or play cards.

Simmons said the Falcons are a first for Bridgeport. "Never has anything like this been attempted in Bridgeport's jail."

Explaining what they plan to accomplish, Falcon President John Thorpe said they would like to start something positive to possibly help some of the young people coming to jail for the first time. "Most people do go out the same way they come in," he said. "We may be able to help the young person who went wrong to find a direction."

Perhaps the position of the Jaycee's was best summed up by Thorpe when he said their philosophy is to better the jail community and the individual.

After the 20 or so Jaycee members were seated, Thorpe started in with the matters at hand, speaking grim-faced and soberly about relations with the administration. "Before the Jaycee's can do anything, we must form an active organization. Before we can institute any recreational activities in this community, we must get our by-laws (constitution) to the administration. And I see nothing we want to do that the administration will not approve—if we get together."

Standing up to add a few words to President Thorpe's opening speech, Tom Buzi, independent organizational advisor from the University, said, "It's all up to you. We are behind you, but to get things done we must

have concrete proposals from the inmates to give to the administration."

It could not be emphasized enough that the success of any organization lies in its ability to get itself together. "Here," Buzi said, picking up a dummy constitution lying in front of him. "This is what the administration wants, something concrete, something on paper."

Speaking before the Jaycee's Thorpe said they plan to bring films in for the inmates, establish bingo nights and possibly hold dinners. "But in order to do this, we need the participation of the inmates, so keep that in mind," he urged.

## Refuse Offices

But, despite the pep talk given by Thorpe, when it came time to appoint administrative officers, many of the members were apathetic and reluctant to accept offices when nominated. Some members flatly refused to accept any office offered them while others wanted to know what the office entailed, exactly what they would have to do and how much responsibility they would be accepting.

A minority of inmates, however, were interested and readily accepted open offices. As one appointee put it, "I don't know too much about organizations and how they're run, but that's why we're here, to learn, so maybe we can develop leadership qualities in ourselves."

Besides the appointment of needed officials during the meeting, a committee was formed to write the Falcon's by-laws.

Also, the possibility of forming a committee to recruit new inmates was discussed, which brought up the question of how other inmates were reacting to the Jaycees. Most members said that uninvolved inmates' responses were negative, on the order of—"I'll

believe it when I see it." It was the general consensus that the Jaycee's can expect no major support until something tangible comes through.

Responding to this, optimistic President Thorpe said, "I believe the only way things are going to happen is if people get together and accomplish them. The people here have something in them, talent, interest—we care and are going to get things done."

The Falcon Jaycee's are the first organization of its type to be formed within the walls of the Bridgeport county jail. President Thorpe and External Vice President Cordell Patterson feel sure the organization will be successful. Speaking of future plans, Thorpe indicated a desire to sponsor a little league team and possibly conduct a car wash in the prison yard.

Offering a statement on why he's involved, Patterson said, "It helps me and others, and when the organization gets off the ground, it can help everyone."

Patterson remarked, that programs such as the Jaycee's are formed to help provide inmates with a release from the personal trauma of prison. "It's the psychological aspect of jail," he continued, "no matter how many projects we may have, when a man gets here, he will feel the trauma of being locked up."

With the exception of Simmons and Buzi, all persons involved with the Jaycee's are inmates. A guard named Thomas O'Brien volunteers his time every Thursday night to supervise the meetings and as a few people said, the meetings would be impossible to hold without him because the administration would not pay a guard to sit in with the inmates during their meetings.

These people would like to see the Falcons grow and incorporate members from each of the three wings in the jail. They want to see improvements in their jail and hope the Falcons can accomplish their objectives.

## News Briefs

**WEYLISTER**—Two independent study courses, one in machine shorthand and one in machine transcription and a workshop in methods of teaching machine shorthand,

will be offered by the Weylister Secretarial School during the summer semester.

For further information call 384-0711, extension 832 or 833, or Mrs. Eaton at extension 351.

## Exams

continued from page 1

concerned will then be given an opportunity to comment on the changes and suggest possible alternatives.

**REMEMBER THURSDAY ARTS AND SCIENCE ELECTIONS. VOTING IN STUDENT CENTER AND BENEATH MARINA 9:00-5:00.**

**SHAKESPEARE THEATRE**—The Shakespeare Institute of the American Shakespeare Theatre and the university will sponsor a week devoted to the Arts of the Renaissance during its 1974 summer program, it was announced by Dr. Allan Lewis, institute director.

## Parking

Vice-president Albert Diem has asked Campus Security to do a survey of off-campus parking spaces open to University of Bridgeport students.

The Student Council had discussed the parking problem for students earlier in the semester when there were complaints made about the ticketing of cars on Iranistan Avenue. Diem promised to "study the situation."

When questioned about the possibility of opening streets other than Iranistan Ave. to students, Diem said that he felt there was "good and sufficient reason" for restricted parking on street parking in the other areas.

The parking survey by Campus Security will be finished by next week and information on the demand of parking spaces with the respect to capacity at any one time during the day will be available.

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TENNIS Home  
Thurs. vs. Fairfield

BASEBALL Home  
Sat. vs. Adelphi (2)

8—THE SCRIBE—APRIL 30, 1974

# ubsports

## Knights Split With SHU 6-0, 7-5

By TOMM VALUCKAS  
Scribe Sports

The Purple Knights pounded out 35 hits over a three game weekend series, but could only show one win for the effort as costly errors and fielding flubs sunk the Knights' record to 5-3, losing to Springfield on Friday 7-6, and then splitting a Saturday twinbill with Sacred Heart, dropping the second game 7-5 after taking the opener 6-0.

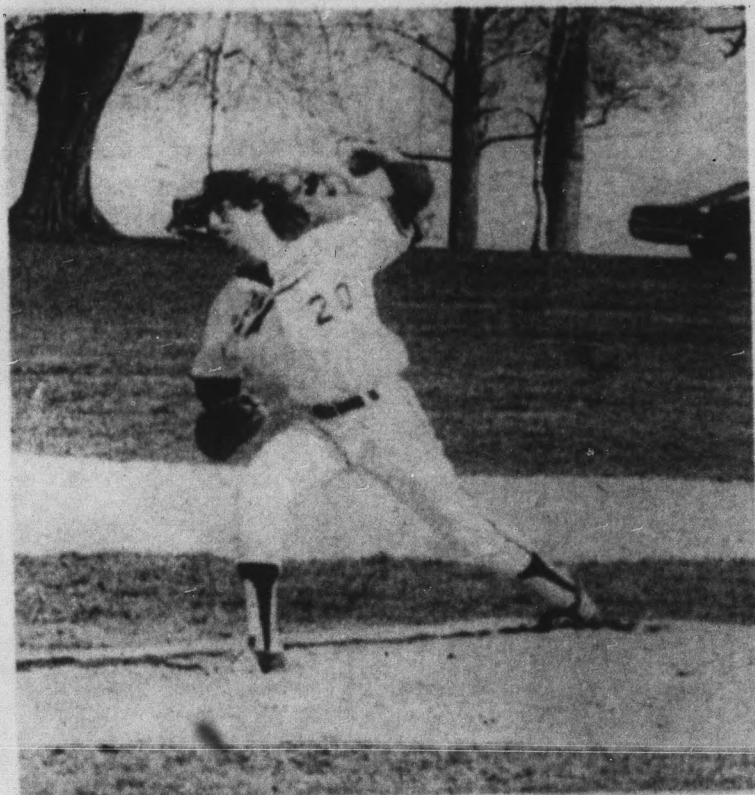
Springfield, now 3-4 on the season, withstood a furious UB rally in the bottom of the eighth inning to hold on for victory after the Chiefs had grabbed a 7-3 lead. Two Bridgeport errors led to a pair of unearned runs in the second inning off UB starter and loser John Eggleston (1-1), and the Chiefs added double scores again in the third and fourth frames.

The Knights held the lead 3-2 for a short time when Johnny Wilson doubled home two runs in the second inning preceding a Richie O'Connor RBI single, but the Chiefs starter Mike Abraham, out of Fairfield, held the Knights to three hits over the next five innings.

However, with one out and two on in the eighth, Wilson blooped a single to right scoring Mark Windsor to cut the lead to 7-4, and following a balk and base on balls to Steve Manguso, pinch-hitter Vito Savo cracked a single to right, sending Phil Nastu and Wilson across the plate in a now one-run game. The Knights left the bases loaded when Billy Farrell tapped back to the box, and Frank Catalano lined to short.

Kevin Keith led the Chiefs 10-hit parade with three hits, including a triple, while scoring three runs and knocking in two. Wilson went three-for-five with three RBI, but committed three errors in key spots to help account for four unearned runs.

Nastu put the Knights back on track with an overpowering per-



UB southpaw Phil Nastu pitches a two hit shutout against Sacred Heart in the first game of last Saturday's double-header. Nastu has yet to give up an earned run in 23 innings of mound duty.

(Scribe Photo by John Harvey)

formance against the Sacred Heart Pioneers in the first game Saturday, limiting the visitors to just two singles, while striking out 11 and walking three. Big Phil has not allowed an earned run in 25 innings this year, and the win raised his record to 2-0.

The Bridgeport batters gave the local southpaw all the support he needed by tallying six runs in the first inning, all off starter and loser Paul Marciniak. UB rapped out six hits during the onslaught, as Windsor and Wilson had the big blows, each getting a two-run double.

In the second game, Bridgeport let a four-run lead slip away when the Pioneers came up with a six-run inning of their own in the fifth, and SHU

escaped with the win despite 15 UB hits.

Marciniak, well rested after his early exit from the first game, trudged to the hill again in a surprise move by SHU, and was battered throughout the seven inning stint by the hot Bridgeport lumber (and metal). After giving up an unearned run in the second, Bridgeport tied the count with a score in the same inning, then struck for three more in the third, highlighted by a two-run single by Charlie King, and another in the fourth, with Catalano racing home from first on a long two-bagger by Randy Chevalier.

But the Pioneers went ahead for good in the fifth when they sent 11 men to the plate in an inning that featured a balk, two walks, six hits, and a ten-minute

argument (which UB won) on a batter interference call on an attempted doubleplay. Nevertheless, the damage had already been done, and junior righty Donny O'Boyle was tagged with his first loss of the season after he put the winning run on base. Bill Deegan and Jim Lumento

each collected a two-run single during the uprising.

The loss overshadowed a super effort by Chevalier, who went four-for-four in the second game, including a double, and ended up at six-for-eight on the day, to raise his average to .424.

## Netmen Win

The Ub tennis team split their two matches last week defeating Hartford, 7-2 on Wednesday and losing to Quinnipiac College, 5-4 on Friday. The split gives the netmen a 1-4 record for the season.

At Hartford, the team took seven of nine matches with Captain Mitch Goodman, Rick Trosch, Bruce Wray, and Karl Wengenroth winning both their singles and doubles matches. The three doubles teams won their matches as Jon Berman and Bruce Wray, Mitch Goodman and Rick Trosch, and Karl Wengenroth and Doug Dunklee coming away victorious.

The Hartford win was the first of the season for the tennis squad after dropping their first two matches. The Knights then headed for Quinnipiac College in

New Haven for their third match of the week. The team was forced to play the match without the services of their number one and number three singles players, Jon Berman and Rick Trosch.

Quinnipiac destroyed any momentum UB had gathered from the Hartford match as only Bruce Wray, the Knight's number two man, was able to win a singles match. All three of UB's doubles teams won, however, as Goodman and Wray, Wengenroth and Dunklee, and Bob Manovola and Tony Crane won their matches.

The Knight's travel to the University of New Haven for a match today and return home Thursday for a match against cross county rival Fairfield U.

## Bike-A-Thon

On Sunday, May 5, 1974, WNEW FM will sponsor its annual Bike-a-Thon in Central Park, New York City, for the United Cerebral Palsy Fund.

Representing the university in this event will be senior industrial design major, Bruno Peters. Bruno will attempt to ride the full 35-mile course and will donate all money raised here at the university.

The idea behind the Bike-a-Thon is to set up a 35-mile course in Central Park and have bicyclists come to ride, with a sponsor to back him financially. This sponsor pledges a certain amount of money for each mile the participant completes in the 35-mile course. For example, a sponsor may pledge \$1 per mile completed. If the cyclist pedals ten miles, the sponsor pays \$10 to the United Cerebral Palsy Fund.

In this case, the sponsor will be University students and the total amount collected will be donated to Cerebral Palsy after the marathon. The University's

goal is \$3,500 to show students here are backing Bruno at \$100 per mile.

Bob Malin will be representing the student sponsors at the Bike-a-Thon. All students are encouraged to donate any amount desired. If representatives haven't already contacted you, please contact the SCRIBE, and we will put you through to them.

Letters to the Editor and Op. Eds. should be typewritten, double-spaced and bear the signature and telephone number of the writer. Names will be withheld upon request. Letters should be kept to one page, but Op. Eds. may be up to four pages.—Ed.

LOST: A PAIR OF GLASSES (Tinted lenses, dark frames in a dark case. Could be anywhere on campus. These glasses are essential and were specially made for Mike Taylor. Please call the Scribe at ext. 546, or Mike at ext. 273 if they are found.

## ✓ Dames

continued from page 6

Bring your present-day troubles to the Hazel Street Theatre across from Dana Hall on Hazel Street and smile away your glooms. "Dames At Sea" becomes alive at 8:30 p.m. May 1-5 and 8-12. The admission price is out of the '30's also, at a pocketbook saving 50c per person.

### UNIVERSITY OF BRIDGEPORT BATTING Through 4-25

NAME	A	B	R	H	2	3	H	R	A
	B	R	H	B	B	R	I	B	E
Manguso, S.	1	1	1	0	0	0	0	0	1.000
King, C.	18	6	8	4	0	2	5	.444	
Farrell, W.	22	3	8	2	0	0	6	.363	
Chevalier, R.	21	4	7	2	0	0	1	.333	
Giaquinto, N.	19	2	5	1	0	0	2	.263	

### UNIVERSITY OF BRIDGEPORT PITCHING Through 4-25

NAME	I	W	L	SO	B	E
	P			B	B	A
Nastu, P.	15		16			0.00
O'Boyle, D.	8 1/3		4	14		0.00
Belmont, L.	2		3	1		0.00
Eggleston, J.	7 2/3		2	2		0.00

6255 6254